

**B. R .A .Bihar University, Muzaffarpur**

**Courses of Study for PAT (English)**

**Paper-2**

**Unit I**

[Medieval British Literature and British Poetry during the Renaissance Period (1550-1660)]

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|-------------------------|--|
| 1. William Langland:    | Prologue to Piers the Ploughman            |
| 2. Geoffrey Chaucer     | Prologue to The Canterbury Tales           |
| 3. Thomas Malory        | Morte De Arthur                            |
| 4. Edmund Spenser:      | The Faerie Queene, Book-I                  |
| 5. William Shakespeare: | Sonnet Nos. 18,19, 30,36,55,65,119,130,144 |
| 6. Helen Gardner(ed):   | The Metaphysical Poets                     |

The following poets and their poems are prescribed:

- |                 |                                    |
|-----------------|------------------------------------|
| John Donne:     | The Canonization, The Sunne Rising |
| George Herbert: | The Collar, Love                   |
| Andrew Marvell: | To His Coy Mistress, The Garden    |
| Henry Vaughan:  | The Retreat                        |
| John Milton:    | Paradise Lost Book I & II          |

**Unit-II**

[British Prose and Drama during the Renaissance Period (1550-1660) ]

- |                      |                                       |
|----------------------|---------------------------------------|
|                      | The Book of Job                       |
| Francis Bacon:       | Essays                                |
| Thomas Browne:       | Religio Medici                        |
| Christopher Marlowe: | Dr. Faustus                           |
| William Shakespeare: | Macbeth, The Tempest, King Richard II |

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|               |                      |
|---------------|----------------------|
| Ben Jonson:   | Volpone              |
| John Webster: | The Duchess of Malfi |

### Unit- III

#### [British Literature during the Neo-Classical Period (1660-1798)]

|                   |                        |
|-------------------|------------------------|
| John Dryden:      | Absalom and Achitophel |
| Alexander Pope:   | The Rape of the Lock   |
| Jonathan Swift:   | A Tale of a Tub        |
| William Congreve: | The Way of the World   |
| Oliver Goldsmith: | She Stoops to Conquer  |
| Henry Fielding:   | Tom Jones              |

### Unit-IV

#### British Romantic Poetry

|                      |   |
|----------------------|---|
| William Blake:       | Songs of Innocence and Songs of Experience  |
|                      | The following poems are prescribed:   |
|                      | The Echoing Grass, The Lamb, The Tiger, Holy Thursday,<br>The Chimney Sweeper, Ah! Sunflower, Te Divine Image |
| William Wordsworth:  | The Prelude, Book-I   |
| John Keats:          | Hyperion,   |
|                      | Odes: Ode on a Grecian Urn, Ode to Autumn   |
| S. T. Coleridge:     | The Rime of the Ancient Mariner   |
| P. B. Shelley:       | Adonais   |
| George Gordon Byron: | The Vision of Judgement   |

### Unit-V

#### Classical Theories in Literary Criticism and English Literary Criticism until the Eighteenth Century

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|                    |  |
|--------------------|--|
| Aristotle:         | Poetics                                    |
| Longinus:          | On the Sublime                             |
| Sir Philip Sidney: | The Defence of Poesie                      |
| John Dryden:       | An Essay on Dramatic Poesie                |
| Sammuel Johnson:   | Lives of the Poets (Cowley, Milton & Pope) |

Critical appreciation of two unseen passages (A poem and a prose passage)

### Unit- VI

#### British and American Poetry in the second Half of the 19<sup>th</sup> Century

|                        |  |
|------------------------|--|
| Alfred Tennyson:       | Maud   |
| Robert Browning:       | My Last Duchess, A Grammarian's Funeral                  |
| Matthew Arnold:        | The Scholar Gipsy  |
| Gerard Manley Hopkins: | The Starlit Night, Pied beauty                           |
| Walt Whitman:          | This Compost, A Farm Picture, Beat! Beat ! Beat<br>Drums |
| E.A. Poe:              | T.Helen, Ode to Science                                  |

### Unit-VII

#### Nineteenth Century British and American Literature

|                      |                     |
|----------------------|---------------------|
| Jane Austen:         | Pride and Prejudice |
| Charles Dickens:     | Hard Times          |
| George Eliot:        | Silas Marner        |
| Charlotte Bronte:    | Jane Eyre           |
| Nathaniel Hawthorne: | The Scarlet Letter  |

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**Unit- VIII****Twentieth Century English Poetry and Drama****Group-A (Poetry)**

|                      |  |
|----------------------|--|
| W. B. Yeats:         | The Lake Isle of Innisfree                                   |
|                      | The Second Coming, Sailing to Byzantium                      |
| Ezra Pound:          | Hugh Selwyn Mauberley ( A Virginal, The Return) Canto V & XI |
| T. S. Eliot:         | The Waste Land   |
| E. E. Cummings:      | Spring is Like Perhaps a Hand, Pity this Monster Mankind     |
| Wallace Stevens:     | The Emperor of Ice-Cream                                     |
| Rabindranath Tagore: | The Child, Breezy April, Silent Steps                        |

**Group-B ( Drama )**

|                  |                          |
|------------------|--------------------------|
| G.B. Shaw:       | Man and Superman         |
| Samuel Beckett:  | Waiting for Godot        |
| J. M. Synge:     | Riders to the Sea        |
| Eugene O' Neill: | Mourning Becomes Electra |

**Unit- IX****Twentieth Century English Novel**

|                   |   |
|-------------------|---|
| E. M Forster:     | Howards End                             |
| D. H. Lawrence:   | Sons And Lovers                         |
| Graham Greene:    | The Heart of the Matter                 |
| James Joyce:      | A Portrait of the Artist as a Young Man |
| Ernest Hemingway: | For Whom the Bell Tolls                 |
| Raja Rao:         | The Serpent and the Rope                |
| R. K. Narayan:    | The Man-Eater of Malgudi                |

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Chinua Achebe: Things Fall Apart

### Unit- X

#### Literary Criticism in the Nineteenth and the Twentieth Centuries

##### Group-A ( 19<sup>th</sup> Century)

William Wordsworth: A Preface to Lyrical Ballads  
 S. T. Coleridge: Biographia Literaria ( Chapters 13 & 14)  
 Matthew Arnold: Essays in Criticism (The Study of Poetry)

##### Group-B (20th Century)

T. S. Eliot: Hamlet, Frontiers of Criticism, Metaphysical Poet  
 I.A. Richards:: Principles of Literary Criticism

(Communication and the Artist, The Critics Concern with Value,  
 The Value as an Ultimate Idea, Psychological Theory of Value, The Use of Imagination)

F. R. Leaves: Revaluation, (The Line of Wit, Pope, Wordsworth,  
 Keats)

##### Group- C

#### Structuralism and Russian Formalism

Ferdinand de Saussure: From *Course de General Linguistics* (1915),  
 Victor Slokhovsky: From *Art as Technique* (1917)  
 David Lodge: Analysis and Interpretation of the Realist Text(1980)  
 Post Structuralism  
 Ronald Barthes: *Death of the Author* (1968) From *Work to Text* (1981)  
 Jacques Derrida:: Structure, Sign and Play in the Discourse of the Human  
 Sciences(1966)  
 Michael Foucault: From *The Order of Discourse*

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