# Music (B) Minor Course

Sem	Type of Course	Name of Course	Credits	Marks
1	MIC-1	Theory (Fundamentals of Indian Music)	-	100
11	MIC-2	Practical	-	
Ш	MIC-3	Theory (Principles of Music, Applied Theory)		100
IV	MIC-4	Practical		
V	MIC-5	Theory (History of Music: Ancient and Medival, Applied Theory)	-	100
V	MIC-6	Practical		100
VI	MIC-7	Theory (History of Music : Modern, Regional Folk Music, Applied Theory)		100
VI	MIC-8	Practical Practical	-	100
VII	MIC-9	Theory (Gharanas of India and Bihar Introduction of Karnatal: Musica)		001
VIII	MIC-10	Practical	3	100
	I II IV V V VI VII	Course   I   MIC-1   II   MIC-2   III   MIC-3   IV   MIC-4   V   MIC-5   V   MIC-6   VI   MIC-7   VI   MIC-8   VII   MIC-9	Course  I MIC-1 Theory (Fundamentals of Indian Music)  II MIC-2 Practical  III MIC-3 Theory (Principles of Music, Applied Theory)  IV MIC-4 Practical  V MIC-5 Theory (History of Music: Ancient and Medival, Applied Theory)  V MIC-6 Practical  VI MIC-7 Theory (History of Music: Modern, Regional Folk Music, Applied Theory)  VI MIC-8 Practical  VII MIC-9 Theory (Gharanas of India and Bihar, Introduction of Karnatak Music)	Course Name of Course  I MIC-1 Theory (Fundamentals of Indian Music)  II MIC-2 Practical  III MIC-3 Theory (Principles of Music, Applied Theory)  IV MIC-4 Practical  V MIC-5 Theory (History of Music: Ancient and Medival, Applied Theory)  3  V MIC-6 Practical  VI MIC-7 Theory (History of Music: Modern, Regional Folk Music, Applied Theory)  VI MIC-8 Practical  VI MIC-9 Theory (Gharanas of India and Bihar, Introduction of Karnatak Music)  3  Credits  Credits  3  VI MIC-2 Practical  3  VI MIC-3 Theory (History of Music: Modern, Regional Folk Music, Applied Theory)  3  VI MIC-9 Theory (Gharanas of India and Bihar, Introduction of Karnatak Music)  3

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### Music

# Vocal & Instrumental

Semester- I MIC-01 (Theory)

Minor Course Credit-4

## **Objectives**

- To introduce the awareness and recognition towards Indian Music
- Understanding the role of Music and contribution of Musicians
- > To develop the listening Skill
- > To promote the highest level of the human aspiration
- To develop the artistic integrity through documentation and performances

# Course Outcomes

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some great musicians.
- know some basic Ragas and Talas

know some basic theoretical aspect of applied theory

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#### Music Vocal & Instrumental

Semester-I MIC-01 (Theory)

Credit - 03 Full Marks - 100

## Fundamentals and Applied Theory

Unit	Topic	
1	Elementry knowledge of following terms:	
	Music, Naad & Its types, Swar, Saptak, Raag, Taal, Laya, Soot, Ghaseet.	6
2	Detail study of ten Thats.	
3	Biography of Taansen, Baiju Bawra, Pt. V.D. Palushkar, Pt. V.N. Bhatkhande.	
5	Study of Teenlal, kaharwa. with thaah and Dugun	6
	or recinal, kanarwa. With thaan and Dugun	6

#### Prescribed Books:-

1. Raga Parichay, Part I & II, Pt Harish Chand Shrivastav

2. Raga Shastra, Part I & I, Dr. Geeta Benerjee

3. Sangeet Shastra Darpan, Dr. Shanti Govardhan

4. Hamare Sangeet Ratna, Laxmi Narayan Garg

Habinal 14/6/93

Queto Des 14/06/2023 Mushits
14.6.2023