

Urdu
(A) Major Core Courses

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MJC-1	Study of Urdu Fiction	6	100
2.	II	MJC-2	Study of Non Fiction Prose in Urdu	6	100
3.	III	MJC-3	Study of Urdu Nazm	5	100
4.	III	MJC-4	Study of Urdu Ghazal	4	100
5.	IV	MJC-5	Study of Urdu Masnavi, Marsiya&Qasida	5	100
6.	IV	MJC-6	Study of Urdu Criticism	5	100
7.	IV	MJC-7	Study of Urdu Tanz-O-Mazah	5	100
8.	V	MJC-8	Study of Mirza Ghalib	5	100
9.	V	MJC-9	Study of Urdu Zaban-o- Adab Ki Tarikh	5	100
10.	VI	MJC-10	Study of Arooz-o-Balaghat& Translation	4	100
11.	VI	MJC-11	Study of Sir Syed	5	100
12.	VI	MJC-12	Study of Allama Iqbal	5	100
13.	VII	MJC-13	Study of Prem Chand	5	100
14.	VII	MJC-14	Research Methodology	5	100
15.	VII	MJC-15	Study of Bihar School	6	100
16.	VIII	MJC-16	Study of Urdu Sawaneh and KhudNawisht	4	100

Sub Total = 80

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-II(Major Core)

MJC 2 STUDY OF NON FICTION PROSE IN URDU

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10*2=20$

Group-B – Four out of ~~five~~ ^{six} short questions to be answered : $5*4=20$

Group-C – Three out of ~~four~~ ^{five} long questions to be answered : $3*10=30$

Objective: This paper has been prepared to make the students familiar with different genres of non-fiction prose in urdu along with the history and art of Essay, Inshaiya and Khaka

Course Outcome: After Completion of the course the students will be able to-

C01: To understand art of non-fictional prose in urdu.

C02: To identify the technique of non-fictional prose.

C03: To learn the history and art of essay writing.

C04: To learn the art of Inshaiya.

C05: To learn the art of Khaka.

MJC-2 Study of Non Fictional Prose in Urdu

(Theory:6 credits)

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	(A)Mazmoon 1. Sinf e Mazmoon, auruskairteqa 2. Altaf Hussain Hali Ki Mazmoon Nigari with special study of Zaban-E-Goya-Text	2	20	16-4-0
2	(B)Inshaiya 1. Sinf Inshaiya aur UskaIrteqa 2. Rasheed Ahmad Siddiqui Ki Inshaiya Nighari with special study of Inshaiya 'Charpayee'-Text	2	20	16-4-0
3	(C) Khaka 1. Sinf e Khaka aur UskaIrteqa 2. Maulvi Abdul Haque ki Khaka Nigari with special study of Khaka 'Haali'-Text	2	20	16-4-0
Total= 6		60		

Shehzaad
14/6/23

Jacir
14/6/23

shauila
14/6/23

Suggested Readings:

1. Urdu Essays- by Syed Zahiruddin Madni
2. Inshaiya Aur Chand Inshaiya - by Syed Md. Hasnain.
3. Urdu Inshaiya - by Adam Sheikh
4. Urdu Mein Khaka Nigari - by Sabra Sayeed
5. Chand Hum Asr- by Maulvi Abdul Haque
6. Urdu Ke Asaleeb-E-Beyan - by Mohiuddin Qadri Zor.

Shahid Zafar
14/6/23

Jaeed
14/6/23

Shahida
14/6/23

Study Origin Com