

**Urdu**  
**(A) Major Core Courses**

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MJC-1	Study of Urdu Fiction	6	100
2.	II	MJC-2	Study of Non Fiction Prose in Urdu	6	100
3.	III	MJC-3	Study of Urdu Nazm	5	100
4.	III	MJC-4	Study of Urdu Ghazal	4	100
5.	IV	MJC-5	Study of Urdu Masnavi, Marsiya&Qasida	5	100
6.	IV	MJC-6	Study of Urdu Criticism	5	100
7.	IV	MJC-7	Study of Urdu Tanz-O-Mazah	5	100
8.	V	MJC-8	Study of Mirza Ghalib	5	100
9.	V	MJC-9	Study of Urdu Zaban-o- Adab Ki Tarikh	5	100
10.	VI	MJC-10	Study of Arooz-o-Balaghat& Translation	4	100
11.	VI	MJC-11	Study of Sir Syed	5	100
12.	VI	MJC-12	Study of Allama Iqbal	5	100
13.	VII	MJC-13	Study of Prem Chand	5	100
14.	VII	MJC-14	Research Methodology	5	100
15.	VII	MJC-15	Study of Bihar School	6	100
16.	VIII	MJC-16	Study of Urdu Sawaneh and KhudNawisht	4	100

**Sub Total = 80**

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-I

MAJOR CORE-I(Study of Urdu Fiction)

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10\*2=20

Group-B – Four out of <sup>Six</sup> five short questions to be answered : 5\*4=20

Group-C – Three out of <sup>Five</sup> four long questions to be answered : 3\*10=30

Objectives: This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Urdu Fiction.

Course Outcomes

After completion of the course the students will be able:

C01: To understand art and history of Urdu Fiction.

C02: To learn the History and art of dastan.

C03: To learn the history and art of Urdu Novel.

C04: To learn the history and art of Urdu Short Story.

C05: To learn the history and art of Urdu Drama.

MJC I

STUDY OF URDU FICTION(THEORY,6 CREDITS)

Unit	Topics to be Covered	No.Of Lectures	L-T-P
1	(A) DASTAN 1. DASTAN, TARIF, HISTORY 2. MEER AMMAN KI DASTAN NIGARI with special reference to Bagh-o-Bahar(Sair Pehle Darwesh Ki-Text)	15	13-2-0
2	(B) NOVEL 1. Novel, Taareef, Ajzay-e-Tarkeebi, & History 2. Deputy Nazir Ahmad ki Novel Nigari with special reference to TaubatunNasuh	15	13-2-0
3	(c) AFSANA 1. Afsana, Taareef, Ajzay-e-Tarkeebi, & History 2. Premchand ki afsana Nigari with special study of the text of Afsana "Poos Ki Raat"	15	13-2-0
4	(D) DRAMA 1. Drama, Taareef, Ajzaye-Tarkeebi-Tareekh	15	13-2-0

Shahid Zafar  
14/6/23

Jawad  
14/6/2023

Shahid  
14/6/23

2. Imteyaz Ali Taj ki drama Nigari with special study of Drama 'Anar Kali' (Text)		
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Total= 60

**Reference Books:**

1. Urdu ki Nasri Dastanen, by Prof. Gyan Chand Jain.
2. Dastan se Afsane-Tak by Waquar Azim.
3. Prem Chand Kahani ka Rehnuma- Prof. Jafar Raza.
4. Nazir Ahmad ki Novel Nigari- Prof. Ejaz Ali Arshad.
5. Urdu Novel ka Asaleeb-by Dr Shahab Zafar Azmi.
6. Urdu Drama-by Ishrat Rahmani.
7. Urdu Drama, Fun aur Rewayat by Prof. Shahid Hussain.

Shehnaaz Zafar  
14/6/23

Jaceeb  
14/06/2023

Shahida  
14/6/23