

(B) Minor Courses to be offered by the Department for students of other Departments of Humanities

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MIC-1	Study of Urdu Fiction	3	100
2.	II	MIC-2	Study of Non Fiction Prose in Urdu	3	100
3.	III	MIC-3	Study of Urdu Nazm	3	100
4.	IV	MIC-4	Study of Urdu Ghazal	3	100
5.	V	MIC-5	Study of Urdu Masnavi, Marsiya&Qasida	3	100
6.	V	MIC-6	Study of Urdu Criticism	3	100
7.	VI	MIC-7	Study of Urdu Tanz-O-Mazah	3	100
8.	VI	MIC-8	Study of Mirza Ghalib	3	100
9.	VII	MIC-9	Study of Urdu Zaban-o- Adab Ki Tarikh	4	100
10.	VIII	MIC-10	Study of Arooz-o-Balaghat& Translation	4	100

Sub Total = 32

Note:The Department may reduce the syllabus of the Minor Courses as per the credit distribution. The Department concerned may also decide practical courses.

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-II(MINOR COURSE)

MIC 2 STUDY OF NON FICTIONAL PROSE IN URDU

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ~~five~~ ^{five} short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ~~four~~ ^{four} long questions to be answered : $3 \times 10 = 30$

Objective: This paper has been designed with a purpose to introduce the major genres of non-fiction Urdu Prose along with their art and technique to the students

Course Outcome: After Completion of the course the students will be able to-

- C01: To understand art of non-fictional prose in urdu.
- C02: To to identify the technique of non-fictional prose.
- C03: To learn the art of essay writing.
- C04: To learn the art of Inshaiya.
- C05: To learn the art of Khaka.

MIC-2 Study of Non Fictional Prose in Urdu

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	(A)An Introduction to genres of Essay and Inshaiya,their features and importance.	1	10	8-2-0
2	(B)(1.)"Umeed Ki khushi"-by Sir Syed Ahmad Khan (2.)Text Reading and its critical appreciation	1	10	8-2-0
3	(C) (1)"Meer Kallu Ki Gawahee" by Anjum Manjouri. (2.) Text Reading and its critical appreciation	1	10	8-2-0

Total= 3

30

Reference Books:

1. Asnaf-e-Adab ka Irtequa- by Safi Murtaza.
2. Inshaiya Aur Chand Inshaiye- by Syed Md. Hasnain
3. Mazameen-e-Sir Syed Ahmad Khan.
4. Anjum Maanpuri, Ahwal-o- Aasar by IzharKhizr

Shahid
14/6/23

Jawad
14/6/23

Shahida
14/6/23