

(B) Minor Courses to be offered by the Department for students of other Departments of Humanities

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MIC-1	Study of Urdu Fiction	3	100
2.	II	MIC-2	Study of Non Fiction Prose in Urdu	3	100
3.	III	MIC-3	Study of Urdu Nazm	3	100
4.	IV	MIC-4	Study of Urdu Ghazal	3	100
5.	V	MIC-5	Study of Urdu Masnavi, Marsiya&Qasida	3	100
6.	V	MIC-6	Study of Urdu Criticism	3	100
7.	VI	MIC-7	Study of Urdu Tanz-O-Mazah	3	100
8.	VI	MIC-8	Study of Mirza Ghalib	3	100
9.	VII	MIC-9	Study of Urdu Zaban-o- Adab Ki Tarikh	4	100
10.	VIII	MIC-10	Study of Arooz-o-Balaghat& Translation	4	100

Sub Total = 32

Note:The Department may reduce the syllabus of the Minor Courses as per the credit distribution. The Department concerned may also decide practical courses.

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-1

MINOR COURSE- I (Study of Urdu Fiction)

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ^{six} five short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ^{five} four long questions to be answered : $3 \times 10 = 30$

Objective:-

This paper has been prepared with an aim to make the students familiar with the origin, importance, history of important genres of urdu fiction.

Course Outcome:

C01: To learn the art and history of novel.

C02: To learn the art and history of Short Story.

C03: To learn the art and history of drama.

MIC I-Study of Urdu Fiction

Theory-3 Credits

Unit	Topics to be Covered	Credits	No. of Lectures	L-T-P
1.	(A) NOVEL (1) Novel, Taareef, Rewayat aur Tareekh (2) Premchand ki Novel Nigari with special reference to Novel, "Nirmala"	1	12	10-2-0
2.	(B) AFSANA (1) Afsana, Taareef, Rewayat and Tareekh (2) Saadat Hasan Manto ke afsana nigari with special reference to afsana "nayaqanoon" & Sohail Azimabadi Ka Afsana 'ALAAO';	1	10	8-2-0
3.	(C) DRAMA Drama, Taareef, Rewayat aur Taareekh. Agha Hashr Kashmeeri ki drama nigari with special reference to "Rustam Aur Sohrab"	1	8	7-1-0

Shahid Zafar
14/6/23

Jacques
14/6/23

Shahida
14/6/23

Total=

30

Reference Books:

1. Dastaan Se Afsaana Tak-by Prof. Waqar Azeem.
2. PremchandkeNovelon ka Tanqueedi Motalaa-by Prof.Quamar Raees.
3. Urdu Novel ke Asaaleeb-by Dr. Shahab Zafar Azmi
4. Urdu Drama ki TanqueediTareekh- by Dr. Ishrat Rahmani.
5. Urdu Drama, fan aur Rawayat by Prof.Shahid Hussain.

Shehnaaz
14/6/23

Jaceel,
14/6/23

shaisla
14/6/23

Study Origin Com