

# pāli

## (A) Major Core Courses (MJC)

| Sl. No. | Sem  | Type Of Course | Name Of Course   | Credits | Marks | L-T-P |
|---------|------|----------------|--|---------|-------|-------|
| 1       | I    | MJC-1          | Introduction to Pāli language and literature (Canon and Non-Canon)                                   | 6       | 100   | 6-1-0 |
| 2       | II   | MJC-2          | Elementary Grammar of Pāli ,Sacca Sangaho,Dhammapada(First Five Chapters), Sutta Nipāta(Uraga Vagga) | 6       | 100   | 6-1-0 |
| 3       | III  | MJC-3          | Sutta Literature-1   | 5       | 100   | 5-1-0 |
| 4       | III  | MJC-4          | Vinaya Literature.   | 4       | 100   | 3-1-0 |
| 5       | IV   | MJC-5          | Abhidhamma Literature  | 5       | 100   | 5-1-0 |
| 6       | IV   | MJC-6          | Linguistics, Grammar and Composition, prosody, Rhetoric, Nipāta.                                     | 5       | 100   | 5-1-0 |
| 7       | IV   | MJC-7          | Anupitaka Literature and Vansa Literature(Milindapañho, Dīpa Vansa,Mahāvansa)                        | 5       | 100   | 5-1-0 |
| 8       | V    | MJC-8          | Atthakathā Literature(Buddha dutta,Buddhaghosa and Dhammapāla),Visuddhimaggo(Sīla Niddesa)           | 5       | 100   | 5-1-0 |
| 9       | V    | MJC-9          | Sutta Literature-2   | 5       | 100   | 5-1-0 |
| 10      | VI   | MJC-10         | Abhidhamma Philosophy.   | 4       | 100   | 4-1-0 |
| 11      | VI   | MJC-11         | Pāli Canonical Prose and poetry .  | 5       | 100   | 5-1-0 |
| 12      | VI   | MJC-12         | Essay Writing in Pāli and Hindi/English,Letter Writing and Translation.                              | 5       | 100   | 5-1-0 |
| 13      | VII  | MJC-13         | History Of Buddhism in India and abroad,Revival of Buddhism,Ashoka's Inscriptions and Dhamma.        | 5       | 100   | 5-1-0 |
| 14      | VII  | MJC-14         | Research Methodology.  | 5       | 100   | 5-1-0 |
| 15      | VII  | MJC-15         | Buddhist Meditation and stress Management, Buddhist Tourism.   | 6       | 100   | 6-1-0 |
| 16      | VIII | MJC-16         | Engaged Buddhism   | 4       | 100   | 4-1-0 |

Sub Total=80

## SEMESTER-2

### Major Course-2(MJC-02)

Credit-6 (Lectures -5,Tutorials-1)

#### Elementary Grammar of Pāli,Sacca Sangaho, Dhammapada, Suttanipta

##### Course Objective:

- The course aims to introduce the students to the basic concept of Pali Grammar.
- The student is expected to learn Pali Grammar and apply the knowledge of the grammar in reading text book like Dhammapada,Sutta Nipata and Sacca Sangaho.
- It introduces students to the grammar and translation of different of Pali Texts in the different languages.

**Outcomes:** After completion of the course, the student will be able to understand the traditional grammar of Pali, Pali vocabulary and grammatical construction. He will know the procedure of formation of Pali words and know how to translate. This will help to understand the pali texts.

| Unit No. | Topics to be covered  | Credit/Hours |
|----------|---|--------------|
| Unit-1   | <b>Basic concept of Pāli Grammar:</b> Pāli Alphabet(Sara and Vyanjana), Linga(Gender), Vachana(Number),Purisa(Person),Karaka(Case)  | 10           |
| Unit-2   | <b>Pali Part of Speech:</b> Nama(Noun), Sabbanam(Pronoun),Kal(Tense), Akhyata(Verb), Sadda-rupa(Declension),Dhaturupa               | 10           |
| Unit-3   | <b>Sacca Sangaho:</b> Catari Ariya Saccani(Dukha, Dukha Samudaya,Dukha Nirodha, Dukha nirodhagaminipatipada), Ariyo Atthangikomaggo | 10           |
| Unit-4   | <b>Dhammapada:</b> Yamaka vagga, Appamada Vagga, Citta Vagga, Puppha Vagga, Bala Vagga  | 15           |
| Unit-5   | <b>Sutta Nipata:</b> Khaggavisana Sutta, Kasibhardwaj Sutta, Vasala Sutta, Metta Sutta  | 15           |

Total= 60

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Total Marks=100

Written Exam=70 Internal Assesment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2= 20 marks

Part B- Short answer type- Four questions to be answered out of six questions- each carrying 5 marks 04x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

**Suggested Readings:**

1. *The New pali Course, Vol I,II, III,- A.P. Buddhadutta Thera , Sri Lanka Buddhist Kalyan Centre,1977*
2. *Element of Pali Grammar-D.L Barua.*
3. *Pali Primer- Lili De Silva*
4. बालावतार- स्वामी द्वारकादास शास्त्री, बौद्ध भारती, वाराणसी, 1996
5. पालि व्याकरण-भिक्षु धर्मरक्षित, ज्ञानमण्डल लिमिटेड, वाराणस
6. पालि महाव्याकरण-भिक्षु जगदीश काश्यप, मोतीलाल बनारसीदास, नई दिल्ली
7. कच्चान व्याकरण-लक्ष्मी नारायण तिवारी & बीरबल शर्मा, तारा बुक एजेन्सी, वाराणसी
8. सच्च संगहो-भदन्त आनन्द कौसल्यायन, हिन्दी साहित्य सम्मेलन, प्रयाग
9. धम्मपद-भिक्षु धर्मरक्षित, मोतीलाल बनारसीदास, नई दिल्ली
- 10.सुत्तनिपात-भिक्षु धर्मरक्षित, मोतीलाल बनारसीदास, नई दिल्ली

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M  
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JUS  
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Rav

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