

# pāli

## (A) Major Core Courses (MJC)

Sl. No.	Sem	Type Of Course	Name Of Course	Credits	Marks	L-T-P
1	I	MJC-1	Introduction to Pāli language and literature (Canon and Non-Canon)	6	100	6-1-0
2	II	MJC-2	Elementary Grammar of Pāli ,Sacca Sangaho,Dhammapada(First Five Chapters), Sutta Nipāta(Uraga Vagga)	6	100	6-1-0
3	III	MJC-3	Sutta Literature-1	5	100	5-1-0
4	III	MJC-4	Vinaya Literature.	4	100	3-1-0
5	IV	MJC-5	Abhidhamma Literature	5	100	5-1-0
6	IV	MJC-6	Linguistics, Grammar and Composition, prosody, Rhetoric, Nipāta.	5	100	5-1-0
7	IV	MJC-7	Anupitaka Literature and Vansa Literature(Milindapañho, Dīpa Vansa,Mahāvansa)	5	100	5-1-0
8	V	MJC-8	Atthakathā Literature(Buddha dutta,Buddhaghosa and Dhammapāla),Visuddhimaggo(Sīla Niddesa)	5	100	5-1-0
9	V	MJC-9	Sutta Literature-2	5	100	5-1-0
10	VI	MJC-10	Abhidhamma Philosophy.	4	100	4-1-0
11	VI	MJC-11	Pāli Canonical Prose and poetry .	5	100	5-1-0
12	VI	MJC-12	Essay Writing in Pāli and Hindi/English,Letter Writing and Translation.	5	100	5-1-0
13	VII	MJC-13	History Of Buddhism in India and abroad,Revival of Buddhism,Ashoka's Inscriptions and Dhamma.	5	100	5-1-0
14	VII	MJC-14	Research Methodology.	5	100	5-1-0
15	VII	MJC-15	Buddhist Meditation and stress Management, Buddhist Tourism.	6	100	6-1-0
16	VIII	MJC-16	Engaged Buddhism	4	100	4-1-0

Sub Total=80

Four Years Undergraduate Programme Based on CBCS

SEMESTER-I

Major Course-1(MJC-01)

Credit-6 (Lectures-5 Tutorials-1)

Introduction to Pali Language and Literature(Canon and Non-Canon)

Course Objective:

- The course aims to introduce the student to the basic concepts of Pali Language and Literature.
- It tries to trace the origin and journey of evolution of language and discuss different theories in this regard.
- It instils a deeper understanding of ethical values in the students.
- It introduces students to the concept of different kinds of sutta.

**Course Outcomes:** At the end of the course students understand cultural sensitivity and historical understandings that can essentially help them to understand the thought and ideas of Lord Buddha thousands of years ago what He taught the society and allow to hear his voices and learnings from his wisdom.

Unit No.	Topics to be covered	Number of Hours
Unit-1	<b>Introduction to Pali Language:</b> Origin of Pali, Homeland of Pali, Characteristics of Pali.	10
Unit-2	<b>Pali Language and other Indian Languages:</b> Place of Pali in Indo-Aryan Languages. Pali and Vaidik Sanskrit, Pali and Sanskrit, Pali and Prakrit.	10
Unit-3	<b>Introduction to Pali Canonical Literature:</b> Sutta Pitaka, Vinaya Pitaka, Abhidhamma Pitaka.	10
Unit-4	<b>Introduction to Anupitaka Literature:</b>	10

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	Netippakarana, Petakopadesa, Milindapanho	
Unit-5	<b>Atthakatha Literature and Vansa Literature</b> Atthakatha (Buddhadatta, Buddhaghosa and Dhammapala) Vansa Literature (Dipavansa, Mahavansa)	10

Total= 60

Total Marks=100

Written Exam=70 Internal Assesment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2= 20 marks

Part B- Short answer type- Four questions to be answered out of six questions- each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

**Suggested Readings:**

1. पालि साहित्य का इतिहास-मरत सिंह उपाध्याय, हिन्दी साहित्य सम्मेलन, प्रयाग
2. पालि साहित्य का इतिहास-भिक्षु धर्मरक्षित, ज्ञानमण्डल लिमिटेड, वाराणसी
3. पालि साहित्य का इतिहास-राहुल सांकृत्यायन, वाणी प्रकाशन, नई दिल्ली
4. *History of Indian Literature- Vol-II*, M. Winternitz, Motilal Banarsidas, New Delhi
5. *Pali Literature and Language-* Wilhelm Geiger, Munshiram Manoharlal Pvt. Ltd. New Delhi.
6. *Introduction to Pali-*A.K. Warder

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