

**(A) Minor Course to be offered by the Department for students of
other Departments of Humanities**

Sl. No.	Sem	Type Of Course	Name Of Course	Credits	Marks	L-T-P
1	I	MIC-1	Introduction to Pāli language and literature (Canon and Non-Canon)	3	100	3-1-0
2	II	MIC -2	Elementary Grammar of Pāli ,Sacca Sangaho,Dhammapada(First Three Chapters)	3	100	3-1-0
3	III	MIC -3	Sutta Literature-1	3	100	3-1-0
4	IV	MIC -4	Vinaya Literature.	3	100	3-1-0
5	V	MIC -5	Abhidhamma Literature	3	100	3-1-0
6	V	MIC -6	Linguistics, Grammar and Composition	3	100	3-1-0
7	VI	MIC -7	Anupitaka Literature and Vansa Literature(Milindapañho, Dīpa Vansa,Mahāvansa)	3	100	3-1-0
8	VI	MIC -8	Atthakathā Literature(Buddha dutta,Buddhaghosa and Dhammapāla),Visuddhimaggo(Sīla Niddesa)	3	100	3-1-0
9	VII	MIC -9	Sutta Literature-2	4	100	4-1-0
10	VIII	MIC -10	Abhidhamma Philosophy.	4	100	4-1-0

Sub Total=32

The Department may reduce the syllabus of the Minor Courses as per the credit distribution. The Department may also decide practical courses.

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SEMESTER-2

Minor Course-2(MIC-02)

Credit-3 (Lectures-2,Tutorials-1)

Elementary Grammar of Pāli,Sacca Sangaho, Dhammapada

Course Objective: The course aims to introduce the students to the basic concept of Pali Grammar. The student is expected to learn Pali Grammar and apply the knowledge of the grammar in reading text book like Dhammapada and Sacca Sangaho.

Outcomes: After completion of the course, the student will be able to understand the traditional grammar of pali, pali vocabulary and grammatical construction. He will know the procedure of formation of pali words and know how to translate. This will help to understand the pali texts.

Unit No.	Topics to be covered	Number of Lectures
Unit-1	Basic concept of Pāli Grammar: Pāli Alphabet(Sara and Vyanjana), Nama(Linga/Gender), Vachana(Number), Purisa(Person), Karaka(Case), Kal(Tense), Akhyata(Verb), Sadda-rupa(Declension)	10
Unit-2	Sacca Sangaho: Catari Ariya Saccani(Dukha, Dukha Samudaya, Dukha Nirodha, Dukha nirodhagaminipatipada), Ariyo Atthangikomaggo	10
Unit-3	Dhammapada: Yamaka vagga, Appamada Vagga, Citta Vagga	10
Total=30		

Total Marks=100

Written Exam=70 Internal Assesment=30

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The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2= 20 marks

Part B- Short answer type- Four questions to be answered out of six questions- each carrying 5 marks 4x5= 20

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks- 3x10= 30 Marks.

Suggested Readings:

1. *The New pali Course*, Vol I,II, III,- A.P. Buddhadutta Thera , Sri Lanka Buddhist Kalyan Centre,1977
2. *Element of Pali Grammar*-D.L Barua.
3. *Pali Primer*- Lili De Silva
4. बालावतार- स्वामी द्वारकादास शास्त्री, बौद्ध भारती, वाराणसी, 1996
5. पालि व्याकरण-भिक्षु धर्मरक्षित, ज्ञानमण्डल लिमिटेड, वाराणस
6. पालि महाव्याकरण-भिक्षु जगदीश काश्यप, मोतीलाल बनारसीदास, नई दिल्ली
7. कच्वान व्याकरण-लक्ष्मी नारायण तिवारी & बीरबल शर्मा, तारा बुक एजेन्सी, वाराणसी
8. सच्च संग्रहो-भदन्त आनन्द कौसल्यायन, हिन्दी साहित्य सम्मेलन, प्रयाग
9. धम्मपद-भिक्षु धर्मरक्षित, मोतीलाल बनारसीदास, नई दिल्ली
- 10.सुत्तनिपात-भिक्षु धर्मरक्षित, मोतीलाल बनारसीदास, नई दिल्ली

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