

**(A) Minor Course to be offered by the Department for students of
other Departments of Humanities**

Sl. No.	Sem	Type Of Course	Name Of Course	Credits	Marks	L-T-P
1	I	MIC-1	Introduction to Pāli language and literature (Canon and Non-Canon)	3	100	3-1-0
2	II	MIC -2	Elementary Grammar of Pāli ,Sacca Sangaho,Dhammapada(First Three Chapters)	3	100	3-1-0
3	III	MIC -3	Sutta Literature-1	3	100	3-1-0
4	IV	MIC -4	Vinaya Literature.	3	100	3-1-0
5	V	MIC -5	Abhidhamma Literature	3	100	3-1-0
6	V	MIC -6	Linguistics, Grammar and Composition	3	100	3-1-0
7	VI	MIC -7	Anupitaka Literature and Vansa Literature(Milindapañho, Dīpa Vansa,Mahāvansa)	3	100	3-1-0
8	VI	MIC -8	Atthakathā Literature(Buddha dutta,Buddhaghosa and Dhammapāla),Visuddhimaggo(Sīla Niddesa)	3	100	3-1-0
9	VII	MIC -9	Sutta Literature-2	4	100	4-1-0
10	VIII	MIC -10	Abhidhamma Philosophy.	4	100	4-1-0

Sub Total=32

The Department may reduce the syllabus of the Minor Courses as per the credit distribution. The Department may also decide practical courses.

[Signature]
14/06/23

[Signature]
14.06.23

[Signature]
14.06.23

[Signature]
14-06-23

SEMESTER-I
Minor Course-1(MIC-01)

Credit-03 (Lecture-2,Tutorials-1)

Course Objective: The course aims to introduce the student to the basic concepts of Pali Language and Literature. The students are expected to learn not only the basic knowledge of pali language and literature but is also expected to learn a critical analysis of pali canon and non-canon literature through the suggested readings.

Course Outcomes: At the end of the course students understand cultural sensitivity and historical understandings that can essentially help them to understand of the thought and ideas of Lord Buddha thousands of years ago what Buddha taught the society and allow to hear his voices and learnings from his wisdom.

Unit No.	Topics to be covered	Number of Lectures
Unit-1	Introduction to Pali Language: Origin of Pali, Homeland of Pali, Characteristics of Pali, Place of Pali in Indo-Aryan Languages.	10
Unit-2	Introduction to Pali Canonical Literature: Sutta Pitaka, Vinaya Pitaka, Abhidhamma Pitaka.	10
Unit-3	Introduction to Pali Non-Canonical Literature: Anupitaka (Netippakaran, Petakopadesa, Milindpanho) Atthakatha Literature (Buddhadatta, Buddhaghosa and Dhammapal) Vansa Literature (Dipavansa, Mahavansa)	10

Total=30

Total Marks=100

Written Exam=70 Internal Assesment=30

[Signature]
14/06/23

[Signature]
14.06.23

[Signature]
14.06.23

[Signature]
14-06-23

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks $10 \times 2 = 20$ marks

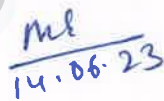
Part B- Short answer type- Four questions to be answered out of six questions- each carrying 5 marks $04 \times 5 = 20$ marks

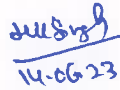
Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$ Marks.

Suggested Readings:

1. पालि साहित्य का इतिहास-भरत सिंह उपाध्याय, हिन्दी साहित्य सम्मेलन, प्रयाग
2. पालि साहित्य का इतिहास-भिक्षु धर्मरक्षित, ज्ञानमण्डल लिमिटेड, वाराणसी
3. पालि साहित्य का इतिहास-राहुल सांकृत्यायन, वाणी प्रकाशन, नई दिल्ली
4. *History of Indian Literature- Vol-II*, M. Winternitz, Motilal Banarsidas, New Delhi
5. *Pali Literature and Language-* Wilhelm Geiger, Munshiram Manoharlal Pvt. Ltd. New Delhi.
6. *Introduction to Pali-*A.K. Warder




14.06.23


14.06.23



14-06-23