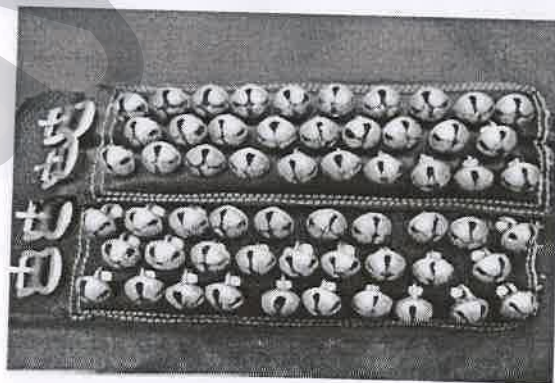
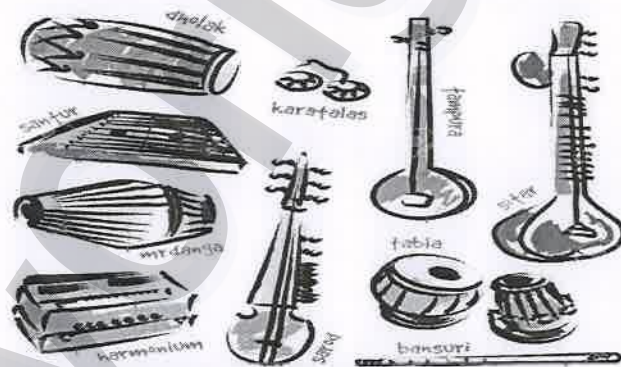


Music
(A) Major Core Courses

Sl. No.	Sem	Type of Course	Name of Course	Credits		Marks
1.	I	MJC-1	Paper-1 : MJC-1 -Theory (Fundamentals of Indian Music)	4	6	100
			Paper-2 : MJC-2 -Practical	2		100
2	II	MJC-2	Paper-1 : MJC-2-Theory (Fundamentals of Music & Applied Theory)	4	6	100
			Paper-2 : MJC-2 -Practical	2		100
3	III	MJC-3	Theory (Principles of Music, Indian Gharanas, Applied Theory)	5		100
4	III	MJC-4	Practical	4		100
5	IV	MJC-5	Theory (History of Music : Ancient, Gharanas of Bihar,)	5		100
6	IV	MJC-6	Theory (Principles of Music, Regional Folk Music, Applied Theory)	5		100
7	IV	MJC-7	Practical	5		100
8	V	MJC-8	Theory (History of Music : Medieval, Introduction of South Indian Music, Applied Theory)	5		100
9	V	MJC-9	Practical	5		100
10	VI	MJC-10	Theory (History of Music : Modern, Introduction of Western Music)	4		100
11	VI	MJC-11	Theory (Rasa, Applied Theory, Introduction of Multi- media)	5		100
12	VI	MJC-12	Practical	5		100
13	VII	MJC-13	Theory (Music and its relation with other arts and disciplines, Introduction of Film Music, Applied Theory)	5		100
14	VII	MJC-14	Research Methodology	5		100
15	VII	MJC-15	Practical	6		100
16	VII	MJC-16	Practical (Stage Performance)	4		100

SYLLABUS
 FOR
 4-YEAR
 UNDERGRADUATE
 COURSE OF
 BACHELOR OF ARTS
 UNDER
 CBCS SYSTEM
 AND
 SEMESTER SYSTEM
 AS PER
 UGC REGULATIONS.

SUBJECT-MUSIC(VOCAL AND INSTRUMENTAL)
 ONE-YEAR (1ST AND 2ND SEMESTER)



Hobind
 14/6/23

Pratibha Das
 14/06/2023

Urvashi S
 14.6.2023

Music
Vocal & Instrumental

Semester - II
MJC-02 (Theory)

Major Core Course
Credit-4

Objectives

- To Know the music of India and Musical terms
- To Promote the interest for music and its related activities.
- To foster a sense of melody and rhythm through Raga, Taal and Styles in music
- To Know own regional folk
- To know Indian Musicians with their life history and contributions

Course outcomes

After the completion of the course, the student will be able to :-

- know the presentation of Ragas.
- know Rhythm
- know the Practical aspect in some taals.
- know Folk and light music
- know the righting of introduction of Ragas, Talas and notations

Aban
14/6/23

Preeti Das
14/06/2023

Udit Singh
14.6.2023

17

Music
Vocal & Instrumental

Semester - II
MJC -2(Theory)

Credit - 04
Full Marks - 100

Fundamentals of music and Applied Theory

Unit	Topic	Hours/ Lectures
1	Elementary knowledge of following terms : Alaap, Jod, Jhala , Taan, Tihai, Thaah, Dugun, Meend, Soot Ghaseet, Gamak, khatka, Murki	8
2	Notes on : Geet and its verious types - Dhruvpad, kheyal Bada kheyal, Chhota kheyal, Sargam geet, Lakshan geet, Maseetkhani Gat, Razakhani Gat.	8
3	Life sketch and contribution of Taansen, Swami Haridas, Pt. Omkar Nath Thakur, Muttaswaei Dikshitar, Vidyapati,	8
4	Classification of Instruments : Tat, Awanaddha, Sushir, Ghana	8
5	Introduction of following Ragas & Taals : (a) Ragas - Vihag , Durga, Malkauns, Bhairavi. (b) Talas - Ektaal, Jhaptaal, Roopak	8

Prescribed Books:-

1. Sangeet Visharad, Vasant
2. Raga Parichay, Part-I & II Pt. Harish Chandra Shrivastav
3. Hamare Sangeet Ratna, Laxmi Narayan Garg
4. Taal Parichay, Part I, Pt. Girish Chandra Shrivastav

Asbid
14/6/23

Prataap
14/6/2023

Udit
14-6-2023

Study

Music
Vocal & Instrumental

Semester-II
MJC-02 (Practical)

Major Core Course
Credit-2

Objectives

- To develop the listening Skill
- To foster a sence of melody and rhythm through Raga, Taal and Styles in Classical music
- To know own regional folk and light Music two
- To know the writing of introduction of Ragas, Talas and Notations

Course outcomes

After the completion of the course, the student will be able to :-

- know the presentation of Ragas.
- know the Practical aspect in some taals.
- know Folk and Light music
- know the styles of vocal and instrumental Music with different types of Geet

Asbani
14/6/23

Preeto Das
14/06/2023

Utkal Singh
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Music
Vocal & Instrumental

Semester-II
MJC-02 (Practical)

Credit - 02
Full Marks - 100

Unit	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	4
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit-5 of theory paper, with two alaaps and two tanas.	4
3	Demonstration of Tarana and Bhajan	4
4	Presentation of any one folk song of your own region	4
5	Thaah and Dugun in Prescribed Taals	4

Prescribed Books:

1. Raga Parichay, Part I & II, Pt Harish Chand Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I, Pt. Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part I & II, Pt V.N. Bhatkhande

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14/06/2023

Umesh
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Music
Vocal & Instrumental

Semester-II
MJC-02 (Practical)

Major Core Course
Credit-2

Objectives

- To develop the listening Skill
- To foster a sence of melody and rhythm through Raga, Taal and Styles in Classical music
- To know own regional folk and light Music two
- To know the writing of introduction of Ragas, Talas and Notations

Course outcomes

After the completion of the course, the student will be able to :-

- know the presentation of Ragas.
- know the Practical aspect in some taals.
- know Folk and Light music
- know the styles of vocal and instrumental Music with different types of Geet

Asbani
14/6/23

Pooja Das
14/06/2023

Utkal Singh
14-6-2023

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Music
Vocal & Instrumental

Semester-II
MJC-02 (Practical)

Credit - 02
Full Marks - 100

Unit	Topic	Hours/ Lectures
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