

**Music**  
**(A)Major Core Courses**

Sl. No.	Sem	Type of Course	Name of Course	Credits		Marks
1.	I	MJC-1	Paper-1 : MJC-1 -Theory (Fundamentals of Indian Music)	4	6	100
			Paper-2 : MJC- 2 -Practical	2		100
2	II	MJC-2	Paper-1 : MJC-2-Theory (Fundamentals of Music & Applied Theory)	4	6	100
			Paper-2 : MJC-2 -Practical	2		100
3	III	MJC-3	Theory (Principles of Music, Indian Gharanas, Applied Theory)	5		100
4	III	MJC-4	Practical	4		100
5	IV	MJC-5	Theory (History of Music : Ancient, Gharanas of Bihar,)	5		100
6	IV	MJC-6	Theory (Principles of Music, Regional Folk Music, Applied Theory)	5		100
7	IV	MJC-7	Practical	5		100
8	V	MJC-8	Theory (History of Music : Medieval, Introduction of South Indian Music, Applied Theory)	5		100
9	V	MJC-9	Practical	5		100
10	VI	MJC-10	Theory (History of Music : Modern, Introduction of Western Music)	4		100
11	VI	MJC-11	Theory (Rasa, Applied Theory, Introduction of Multi- media)	5		100
12	VI	MJC-12	Practical	5		100
13	VII	MJC-13	Theory (Music and its relation with other arts and disciplines, Introduction of Film Music, Applied Theory)	5		100
14	VII	MJC-14	Research Methodology	5		100
15	VII	MJC-15	Practical	6		100
16	VII	MJC-16	Practical (Stage Performance)	4		100

**Music**  
**Vocal & Instrumental**

**Semester-I**  
**MJC-01 (Theory)**

**Major Core Course**  
**Credit-4**

**Objectives**

- To introduce the awareness and recognition towards Indian Music
- Understanding the role of Music and contribution of Musicians
- To develop the listening Skill
- To promote the highest level of the human aspiration
- To develop the artistic integrity through documentation and performances

**Course Outcomes**

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some great musicians.
- know some basic Ragas and Talas
- know some basic practical writings

Abdul  
14/6/23

Queeta Das  
14/06/23

Udit Singh  
14-6-2023

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**Music**  
**Vocal & Instrumental**

Semester - I  
MJC- 01 (Theory)

Credit-04  
Full Marks: 100

**Fundamentals of Indian Music**

Unit	Topic	Hours/ Lectures
1	Elementary Knowledge of following terms: Music, Naad and its types & characteristics, swar, Shruti, Saptak, Alankar, Alaap, Taan, Thaata, Desi-Margi.	8
2	Details study of following terms : Raag, Vadi, Samvadi, Anuvadi, Vivadi, Varjya Swar, Vakra Swara, Taal, Laya.	8
3	Life History and contributions of Gopal Nayak, Baiju Bawara, Pt. V.N. Bhatkhande, Pt. V. D. Palushkar, Tyagraj.	8
4	Introduction of Instruments : Harmonium, Tabla, Tanpura.	8
5	Introduction of Following Ragas & Taals : Ragas: Bhairav, Yaman, Bhupali, Desh. Taals: Teental, Kaharwa, Dadra.	8

**Prescribed Books:-**

1. Raga Parichay, Part I & II, Pt Harish Chand Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Sangeet Shastra Darpan, Dr. Shanti Govardhan
4. Hamare Sangeet Ratna, Laxmi Narayan Garg

*Ashtad*  
14/6/23

*Preeti Das*  
14/06/2023

*Umesh*  
14-6-2023

**Music  
Vocal & Instrumental**

**Semester-I  
MJC-01 (Practical)**

**Major Core Course  
Credit-2**

**Objectives**

- To promote towards Swar Sadhana
- To develop the listening Skill
- To develop the artistic integrity through documentation and performances

**Course Outcomes**

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some basic Ragas Talas and Layakaries
- know importance of Swar Sadhana and different types of Geet and styles of vocal and Instrumental Music.

*Abhinav*  
14/6/23

*Geeta Das*  
14/06/2023

*Ujjwal Singh*  
14-6-2023

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**Music**  
**Vocal & Instrumental**

**Semester - I**  
**MJC-1 (Practical)**

**Credit-02**  
**Full Marks : 100**

Unit	Topic	Hours/ Lectures
1	Practice of Swaras, Dress Code and Sitting Posturers with your Instrument.	4
2	Rendition of Alankar, Palta	4
3	Chhota Kheyal/ Razakhani gat in each Raga of Unit 5 of Theory Paper.	4
4	Sargam Geet and Lakshan Geet in Raga Khamaj and Kafi	4
5	Thaah and Dugun of Teental and kaharwa	4

**Prescribed Books:**

1. Kramik Pustak Malika, Part I & II, Pt V.N. Bhatkhande
2. Taal Parichay, Part -I, Pt. Girish Chandra Shrivastava.
3. Raga Parichay, Part I & II, Pt Harishchandra Shrivastav
4. Raga Shastra, Part I & I, Dr. Geeta Benerjee

*Asbi*  
14/6/23

*Geeta Das*  
14/06/2023

*U. S. S.*  
14-6-2023

Study