

Music  
(B) Minor Course

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MIC-1	Theory (Fundamentals of Indian Music)	3	100
2	II	MIC-2	Practical	3	100
3	III	MIC-3	Theory (Principles of Music, Applied Theory)	3	100
4	IV	MIC-4	Practical	3	100
5	V	MIC-5	Theory (History of Music: Ancient and Medieval, Applied Theory)	3	100
6	V	MIC-6	Practical	3	100
7	VI	MIC-7	Theory (History of Music : Modern, Regional Folk Music, Applied Theory)	3	100
8	VI	MIC-8	Practical	3	100
9	VII	MIC-9	Theory (Gharanas of India and Bihar, Introduction of Karnatak Music)	3	100
10	VIII	MIC-10	Practical	3	100

P. U. Das  
14/06/2023

14/6/2023

Ashish  
14/6/23

14/6

**Music**  
**Vocal & Instrumental**

**Semester-II**  
**MIC-02 (Practical)**

**Minor Course**  
**Credit-3**

**Objectives**

- To promote towards Swar Sadhana
- To develop the listening Skill
- To develop the artistic integrity through documentation and performances

**Course Outcomes**

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some basic Ragas Talas and Layakaries
- know importance of Swar Sadhana and different types of Geet and styles of vocal and Instrumental Music.

*Abhinav*  
14/6/23

*Preeti Singh*  
14/06/23

*Umesh Singh*  
14-6-2023

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**Music**  
**Vocal & Instrumental**

**Semester-II**  
**MIC- 02(Practical)**

**Credit - 03**  
**Full Marks - 100**

Unit	Topic	Hours/ Lectures
1	Rendition of Alankar, Palta	6
2	Taal - Thaah and Dugun of Teentaal and Kaharwa	6
3	Rendition of ten thats	6
4	Chhota kheyal as Razakhani Gat	6
5	Jaat: Teentaal, Kaharwa	6

**Prescribed Books:-**

1. Raga Parichay, Part I & II, Pt Harishchandra Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Kramik Pustak Malika, Part I & II, Pt V.N. Bhatkhande
4. Taal Parichay, Part -I, Pt. Girish Chandra Shrivastava.

*Asad*  
14/6/23

*Quetta x Des*  
14/06/2022

*Uttar Singh*  
14-6-2023

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