

## Aims & Objectives of Bachelor degree Programme

The objective of this course is to:

- Give requisite information about different aspects of the past to students
- To teach them how to use the past information for the betterment of society.
- This also gives an idea about how historians research, frame an argument and debate in details that have significance to understand the past and the present.
- The idea is to equip the student so that their ability to think and analyze is enhanced in order to develop good research-oriented perspective.

### (A) Major Courses (MJC)

Sl. No.	Sem	Type of Course	Name of Course	L-T-P	Credit	Marks
1	I	MJC-1	The Idea of Bharat	6-1-0	6	100
2	II	MJC-2	History of World Civilization	6-1-0	6	100
3	III	MJC-3	History of India: Earliest time to 550CE	5-1-0	5	100
4	III	MJC-4	History of Europe: 13 <sup>th</sup> Century to 1789	3-1-0	4	100
5	IV	MJC-5	History of India: 550CE-1200 CE	5-1-0	5	100
6	IV	MJC-6	History of Europe: 1789-1919	5-1-0	5	100
7	IV	MJC-7	History of India: 1200-1707	5-1-0	5	100
8	V	MJC-8	History of Modern World: 1919-1945	5-1-0	5	100
9	V	MJC-9	History of India: 1707-1857	5-1-0	5	100
10	VI	MJC-10	Indian National Movement 1857-1947	4-1-0	4	100
11	VI	MJC-11	History of Modern India: 1947-2000	5-1-0	5	100
12	VI	MJC-12	Cultural Heritage of India	5-1-0	5	100
13	VII	MJC-13	Asian Resurgence	5-1-0	5	100
14	VII	MJC-14	Research Methodology	5-1-0	5	100
15	VII	MJC-15	History of Communication	6-1-0	6	100
16	VIII	MJC-16	Bihar Through the Ages	4-1-0	4	100

Total = 80 Credit

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## Four Years Under Graduate Programme (FYUGP)

### Semester I

#### Major Course 1 (MJC-1): Idea of Bharat

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical		
Idea of Bharat	6	6	1	0	Class XII pass	NIL

### SYLLABUS OF MJC-1

#### MJC-1: Idea of Bharat

#### Learning Outcome:

**CO1:** Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India.

**CO2:** They can gather knowledge about the society, culture, religion and political history of ancient India.

**CO3:** They will also acquire the knowledge of changing socio-cultural scenarios of India.

MJC-1: Idea of Bharat		(6 Credits)
		Contact Periods per week: 6L+1T
Unit	Topics to be covered	No. of Lectures
I	<b>Concept of Bharatvarsha</b> a) Survey of Sources b) Understanding of Bharatvarsha c) Eternity of synonyms Bharat d) Indian concept of time and space e) The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas Etc.	14
II	<b>Indian Knowledge Tradition, Art and Culture</b> a) Evolution of Script and language: Brahmi, Kharoshiti; Sanskrit, Pali, Prakrit & Abhatt etc. b) Salient features of Indian Art & Culture c) Indian education system d) The Ethics & Social Value System	12
III	<b>Dharma, Philosophy and Vasudhaiva Kutumbakam</b> a) Indian perception of Dharma and Darshan b) The concept of Vasudhaiva Kutumbakam: Man, Family, Society and world c) Polity and governance: Concept of Janpada & Local Administration (Gram Swarajya)	08

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IV	<b>Science, Environment and Medical science</b> a) Science and Technology in Ancient India b) Environmental conservation: Indian View c) Health consciousness of Early Society: Ayurveda Yoga and Naturopathy	14
V	<b>Indian economic traditions</b> a) Indian economic thoughts b) Concept of land, forest and agriculture c) Industry, inland trade & commerce d) Maritime Trade	12
<b>Total</b>		<b>60</b>

**Suggested Readings:**

1. A.L. Basham: The Wonder that was India, Rupa, Delhi 1994
2. A.S. Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
3. Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
4. Bhagvadatt: Brihad Bharat ka Itihas, Pranav Prakashan, New Delhi
5. Dharampal: The Beautiful Tree, Other India press, Delhi 1995
6. Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York, 1996
7. Govind Chandra Pandey :Bhartiya Sanskriti, Hindi Granth Akadamy, Bhopal, 2008.
8. Govind Chandra Pandey: Vedic Sanskriti, Lok Bharti Prakashan, Delhi.
9. Kapil Dev Dwivedi: Vedon mein Tatva Gyan, Vishva Bharati Anusandhan Parishad, 2014
10. Narendra Mohan: Bhartiya Sanskriti, Prabhat Prakashan, Delhi, 2011
11. Omprakash Pandey: Drashtaya Jagat ka Yatharth, Prabhat Prakashan, Delhi, 2005
12. Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
13. Rajbali Pandey: Bhartiya Puralipi, Lok Bharati Prakashan, Allahabad, 1998
14. Satish Chand Mittal: Bhartiya Sanskriti ke Char Adhyay, Akhil Bhartiya Itihas Sankalan Yojana, New Delhi, 2018
15. Shri Arvind: Bhartiya Sanskriti ke Adhar, Aditi Karyalaya, Arvind Ashram, Puducheri.
16. Thomas Maurice: Indian Antiquities, Pub. T. Maurice, 1806, London
17. Vasudev Sharan Aggarwal: Panini Kalin Bharat arsh, Prithi Prakashan, Varanasi.
18. Vishambhar Sharan Pathak: Desh ke Abhidhan, Purvi Sansthan, Lucnow, 1992
19. Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)
20. Zekuthial Ginshurg: New light on our Numerals.
21. R.K Mookherjee: The Fundamental Unity of India

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