

**English**  
**(A) Major Core Course**

Sl. No.	Sem.	Type of Course	Name of Course	Credits	Marks
1.	I	MJC - 1	Indian Classical Literature	6	100
2.	II	MJC - 2	European Classical Literature	6	100
3.	III	MJC - 3	Indian Writing in English	5	100
4.	III	MJC - 4	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century	4	100
5.	IV	MJC - 5	American Literature	5	100
6.	IV	MJC - 6	Language and Linguistics	5	100
7.	IV	MJC - 7	British Poetry and Drama: 17 <sup>th</sup> Century	5	100
8.	V	MJC - 8	British Literature : 18 <sup>th</sup> Century	5	100
9.	V	MJC - 9	British Romantic Literature	5	100
10.	VI	MJC - 10	British Literature: 19 <sup>th</sup> Century	4	100
11.	VI	MJC - 11	Women's Writings	5	100
12.	VI	MJC - 12	British Literature: The Early 20 <sup>th</sup> Century	5	100
13.	VII	MJC - 13	Modern European Drama	5	100
14.	VII	MJC - 14	Research Methodology	5	100
15.	VII	MJC - 15	Postcolonial Literature	6	100
16.	VIII	MJC - 16	Modern Indian Writing in English Translation	4	100

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# English

## Semester - II

### MJC- 02 (European Classical Literature)

Type of Course: MJC – 02

Full Marks :- 100

#### Course Objective:

1. To make familiar with the concept of literature in Europe in ancient times
2. To develop critical literary perceptions
3. To comprehend culture and civilization of ancient Europe.
4. To understand the great epic tradition of the Classical era.

(Theory :6 Credits)

<u>Unit</u>	<u>Topics to be covered</u>
1.	Homer, <i>The Illiad</i> , tr. E.V. Rieu, Harmondsworth, Penguin, 1985.
2.	Sophocles: <i>Oedipus the King</i> tr. Robbet Fagles in Sophocles <i>The Three Theban Plays</i>
3.	Plato: <i>The Republic Book X</i> , tr. Desmond Lee, London : Penguin, 2007
4.	Aristotle: <i>Poetics</i> , translated with an introduction and notes by Malcolm Heath, London: Penguin, 1996, Chaps. 8-17, 23 and 26

Total no. of Classes -60

#### Suggested Readings:

1. Plautus: *Pot of Gold*, tr. E. F. Watling, Harmondsworth: Penguin, 1965.
2. Ovid: Selection from *Metamorphoses*, Bacchus,(Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes, Harmondsworth: Penguin, 1975
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistle and Ars Poetic, Cambridge Mass: HUP, 2005.

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Theory - 70

CIA - 30

The question pattern shall consist of three parts:-

\*Part A:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---  
 $10 \times 2 = 20$  marks

\*Part B:- Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ---- $4 \times 5 = 20$  Marks

\*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks ----- $3 \times 10 = 30$  Marks

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