

## Dramatics

### (A) Major Core Course

s.l	semester	Type of course	Name of course	L-T-P	Credits	Marks
1.	I	MJC-1	Introduction of Drama (Theory)	4-0-0	4	100
2.			Acting for stage(practical)	0-1-2	2	100
3.	II	MJC-2	Introduction of Indian Drama	4-0-0	4	100
4.			Stage - Folk Drama (Practical)	0-1-2	2	100
5.	III	MJC-3	Theatre history		5	100
6.		MJC-4	Practical		4	100
7.	IV	MJC-5	Art and Craft		5	100
8.		MJC-6	Set Design and Make-up		5	100
9.		MJC-7	Practical		5	100
10.	V	MJC-8	Theoretical Aspects of Practical		5	100
11.		MJC-9	Practical		5	100
12.	VI	MJC-10	Theatre Technique		4	100
13.		MJC-11	Light, sound, stage Design		5	100
14.		MJC-12	Practical		5	100
15.	VII	MJC-13	Indian folk drama		5	100
16.		MJC-14	Research Methodology		5	100
17.		MJC-15	Practical		6	100
18.	VIII	MJC-16	Stage Performance		4	100

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## Major Core Course: -2

### Semester- II (MJC-2)

Paper- 3rd\_(Theory)

Credit – 4

100- Marks

Name of Course -Introduction of Indian Drama

L-T-P

4-0-0

#### Objective: -

- To Impart the knowledge of evolution of different Styles of Theatre.
- To Impart the knowledge of folk Theatre forms of Bihar
- To Impart the Knowledge of Regional folk Drama.

#### Course Outcomes

At the end of the course the student will be able to

- Know the styles of Theatre & aim and scope of drama.
- Under stand above Indian theatre.
- Know above the sate & Regional folk Drama

Unit	Topic	No. of lectures	Credits
1.	Style of Theatre in different stages of evolution of civilization. Aims and scope of Drama		Credits-04
2.	Brief introduction of Indian Theatre.		
3.	Brief introduction of folk Theatre forms of Bihar.		
4.	Brief introduction of folk Drama		
5.	Plot & Theatrical Craft of folk Play. Parijat-Haran written by-Mahamahopadhyay Umapati		

#### Reference Books:

- 1.Sanskrit Natyakala :By Dr. Ramlakhan Shukla
- 2.Rangmanch ;By Laxmi Narayan Lal
- 3.Bhartiya Natya Sidhant : By Dr. Ramji Pandey
- 4.Lokrang Bihar : Dr. Usha Verma
5. Mithila Me Sangeet Ka Vikas;By Dr. Pushpam Narain
- 6.Bihar Ke Loknatkon Ki Pramukh Shalion Ka Vivechan ; By Dr. Rekha Das

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## Major Core Course: -2

### Semester- II (MJC-2)

Paper- 4<sup>th</sup> (Practical)

Credit – 02

100- Marks

Name of Course -Stage - Folk Theatre

L-T-P

0-1-2

#### Objective: -

- To Impart the knowledge of Various Exercise Form.
- To Impart the knowledge of folk Theatre forms of Bihar
- To Impart the Knowledge of Regional folk Drama.

#### Course Outcomes

At the end of the course the student will be able to

- Know the styles of Theatre & aim and scope of drama.
- Understand above Indian Theatre.
- Know above the sate & Regional folk Drama

Unit	Topic	No. of lectures	Credits
1.	Body and Voice Exercise		Credits-02
2.	Understanding and interpretation of The Particular Characters		
3.	Practical knowledge of any one folk theatre form of Bihar		
4.	Ground plan of the stage and its division, front and side elevation, stage designing for folk Play Parijat-Haran		
5.	Stage Performance of folk Play. Parijat-Haran written by-Mahamahopadhyay Umapati		

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- 4.Lokrang Bihar : Dr. Usha Verma
5. Mithila Me Sangeet Ka Vikas;By Dr. Pushpam Narain
- 6.Bihar Ke Loknatkon Ki Pramukh Shalion Ka Vivechan ; By Dr. Rekha Das
- 7.Prachin Natya Sangrah;Edited By Dr. Shashinath Jha

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