

## Dramatics

### (A) Major Core Course

s.l	semester	Type of course	Name of course	L-T-P	Credits	Marks
1.	I	MJC-1	Introduction of Drama (Theory)	4-0-0	4	100
2.			Acting for stage(practical)	0-1-2	2	100
3.	II	MJC-2	Introduction of Indian Drama	4-0-0	4	100
4.			Stage - Folk Drama (Practical)	0-1-2	2	100
5.	III	MJC-3	Theatre history		5	100
6.		MJC-4	Practical		4	100
7.	IV	MJC-5	Art and Craft		5	100
8.		MJC-6	Set Design and Make-up		5	100
9.		MJC-7	Practical		5	100
10.	V	MJC-8	Theoretical Aspects of Practical		5	100
11.		MJC-9	Practical		5	100
12.	VI	MJC-10	Theatre Technique		4	100
13.		MJC-11	Light, sound, stage Design		5	100
14.		MJC-12	Practical		5	100
15.	VII	MJC-13	Indian folk drama		5	100
16.		MJC-14	Research Methodology		5	100
17.		MJC-15	Practical		6	100
18.	VIII	MJC-16	Stage Performance		4	100

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14.6.2023

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14.6.2023

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Major Core Course: -

L-T-P  
4-0-0

Semester- I (MJC-1)

Paper- 1<sup>st</sup> (Theory)

Credit – 4

100- Marks

Name of Course - Introduction of Drama

Objective: -

- To Impart the knowledge of Drama and its interdisciplinary Art Form.
- To Impart the knowledge of evolution of Drama
- To Impart the Knowledge of Drama as a performing Arts & its relation with other performing Arts.

Course Outcomes: -

AT the end of the Course the Student will be able to

- Know the Origin of Drama & other Inter disciplinary Art from.
- Understand the Drama & other forms of Literature.
- Understand the difference between Acting & Other Performing Arts.

Unit	Topic	No. of lectures	Credits
1.	Drama as an integrated and interdisciplinary art form		Credits- 04
2.	Evolution of Drama as a medium of Communication and its basis elements- Actor, Audience, Space & Script.		
3.	Drama as a Performing Art: Temporal, Imitative, Interpretative and Composite.		
4.	Drama and other forms of literature: Novel, Story & Poetry		
5.	Plot & Theatrical Craft of stage play Andha -yug written by Dharmveer Bharti		

## Reference Books:

1. The Theatre: An Introduction, By Oscar G. Brockett.
2. Play Production: By Henning Nelms,
3. Rangmanch: By Laxmi Narayan Lal
4. Bharat Aur Bhartiya Natyakala: Surendra Nath Dikshit
5. Natak Aur Rangmanch: Dr. Chandulal Duby
6. Andha Yug :Dharmvir Bharti

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## Semester- I (MJC-1)

Paper- 2\_(Practical)

Credit – 2

Marks-100

Name of Course -Acting for stage

L-T-P

Objectives: -

0-1-2

- To impart the Knowledge of Body movement, Angik & Satvik abhinaya
- To train the student in method of acting for stage, improvisation and stage play.
- To train the student to work on ground plan of stage.

### Course Outcomes

At the end of the course the student will be able to

- Apply the knowledge of Body Moment, voice and Speech on stage.
- Evaluate the different types of acting on stage Play.

Unit	Topic	No. of lectures	Credits
1.	Physical Exercise, for manifest exercises for flexible movement of body organs		Credits-02
2.	Theatre games and yoga, Voice and speech, anatomy of the vocal tract, Breath Control, Organs of Speech, Voice production, Knowledge of pitch, projection, Modulation, Articulation, Tempo, Technique of Correct speech.		
3.	Practising preliminary's Exercise for voice, speech and body, Relaxation, Posture, Gesture and Movement, Breathing Falling, Turing, Sitting, Rising, Kneeling, Stopping, Lighting Walking, Stage Crossing, Turns and footwork's.		
4.	Ground plan of the stage and its division, front and side elevation, stage designing for particular situation		
5.	Stage Play-Andha- yug-stage Performance		

### Reference Books:

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5. Play Production: By Henning Nelms.
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