

Dramatics

(B) Minor Courses to be offered by the Department for students of other Departments of Humanities

s.l	semester	Type of course	Name of course	L-T-P	Credits	marks
1.	I	MIC-1	Introduction of Drama (Theory)	3-1-0	3	100
2.	II	MIC-2	Acting for stage(practical)	1-0-2	3	100
3.	III	MIC-3	Introduction of Indian Drama		3	100
4.	IV	MIC-4	Stage - Folk Drama (Practical)		3	100
5.	V	MIC-5	Theatre history		3	100
6.	V	MIC-6	Practical		3	100
7.	VI	MIC-7	Theoretical Aspects of Practical		3	100
8.	VI	MIC-8	Practical		3	100
9.	VII	MIC-9	Theatre Technique		4	100
10	VIII	MIC-10	Stage Performance		4	100

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Semester- 2 (MIC-2)

Paper- 2_(Practical)

Credit – 3

Marks-100

Name of Course -Acting for stage

L-T-P

Objectives: -

1-0-2

- To impart the Knowledge of Body movement, Angik & Satvik abhinaya
- To train the student in method of acting for stage, improvisation and stage play.
- To train the student to work on ground plan of stage.

Course Outcomes

At the end of the course the student will be able to

- Apply the knowledge of Body Moment, voice and Speech on stage.
- Evaluate the different types of acting on stage. Play.

Unit	Topic	No. of lectures	Credits
1.	Physical Exercise, for manifest exercises for flexible movement of body organs		Credits-03
2.	Theatre games and yoga, Voice and speech, anatomy of the vocal tract, Breath Control, Organs of Speech, Voice production, Knowledge of pitch, projection, Modulation, Articulation, Tempo, Technique of Correct speech.		
3.	Practising preliminary's Exercise for voice, speech and body, Relaxation, Posture, Gesture and Movement, Breathing Falling, Turing, Sitting, Rising, Kneeling, Stopping, Lighting Walking, Stage Crossing, Turns and footwork's.		
4.	Ground plan of the stage and its division, front and side elevation, stage designing for particular situation		
5.	Stage Play-Andha yug-stage Performance		

Reference Books:

16. The Theatre: An Introduction, By Oscar G. Brockett.
17. Play Production: By Henning Nelms,
18. Rangmanch :By Laxmi Narayan Lal
19. Bharat Aur Bhartiya Natyakala: Surendra Nath Dikshit
20. Natak Aur Rangmanch: Dr. Chandulal Duby
21. Andha Yug :Dharmveer Bharti

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