

Dramatics

(B) Minor Courses to be offered by the Department for students of other Departments of Humanities

s.l	semester	Type of course	Name of course	L-T-P	Credits	marks
1.	I	MIC-1	Introduction of Drama (Theory)	3-1-0	3	100
2.	II	MIC-2	Acting for stage(practical)	1-0-2	3	100
3.	III	MIC-3	Introduction of Indian Drama		3	100
4.	IV	MIC-4	Stage - Folk Drama (Practical)		3	100
5.	V	MIC-5	Theatre history		3	100
6.	V	MIC-6	Practical		3	100
7.	VI	MIC-7	Theoretical Aspects of Practical		3	100
8.	VI	MIC-8	Practical		3	100
9.	VII	MIC-9	Theatre Technique		4	100
10	VIII	MIC-10	Stage Performance		4	100

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14.6.2023

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Dramatics

Minor Course: -

Semester- I (MIC-1)

Paper- 1st (Theory)

Credit – 3

100- Marks

Name of Course - Introduction of Drama

L-T-P

3-1-0

Objective: -

- To Impart the knowledge of Drama and its interdisciplinary Art Form.
- To Impart the knowledge of evolution of Drama
- To Impart the Knowledge of Drama as a performing Arts & its relation with other performing Arts.

Course Outcomes: -

AT the end of the Course the Student will be able to

- Know the Origin of Drama & other Inter disciplinary Art from.
- Understand the Drama & other forms of Literature.
- Understand the difference between Acting & Other Performing Arts.

Unit	Topic	No. of lectures	Credits
1.	Drama as an integrated and interdisciplinary art form		Credits-03
2.	Drama as a medium of Communication and its basis elements- Actor, Audience, & Script.		
3.	Drama as a performing Art: Temporal, Imitative, Interpretative and Composite.		
4.	Drama and other forms of literature: Novel, Story & Poetry		
5.	Plot & Theatrical Craft of stage play Andha -yug written by Dharmveer Bharti		

Reference Books:

10. The Theatre: An Introduction, By Oscar G. Brockett.
11. Play Production: By Henning Nelms,
12. Rangmanch :By Laxmi Narayan Lal
13. Bharat Aur Bhartiya Natyakala: Surendra Nath Dikshit
14. Natak Aur Rangmanch: Dr. Chandulal Duby
15. Andha Yug :Dharmveer Bharti

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14.6.2023